

ANNE VAN STEENWINKEL



PERSONAL INFORMATION

Name: Anne Van Steenwinkel
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xxx
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Date of birth: 06/23/1993
Place of birth: Mechelen, Belgium

EXPERIENCE

As a musician

2023: **Ordinary Days** (Penn State)
Music director, piano (actor-musician)

2023: **Natasha, Pierre & the Great Comet of 1812** (Penn State Centre Stage - Dir. Christine O'Grady)
Music director, keys, violin (actor-musician)

2023: **In-gauged** (new musical by Christian Thompson & Maria Wirries - performance at 54 Below)
Assistant music director

2023: **Into the Woods** (Penn State Centre Stage)
Associate music director, keys

2022: **Cabaret** (Penn State Centre Stage)
Associate music director, keys, accordion

2021-2022: **The Sound of Music** (Deep Bridge - Belgium)
Music director

2021: **Robin Hood & ik** (Deep Bridge)
New musical - *Music director*

2021: **Het Geheim van Te Veel Torens** (Deep Bridge)
New musical - *Music director*

2020-2021: **Mamma Mia!** (Deep Bridge)
Associate music director, keys

2019: **Costa Conkoordia** (Revue show Pukkelpop)
Music director, arranger, keys

2019: **Sweeney Todd** (Pateeke - musical collective)
Assistant music director, keys, violin, accordion

2018 - 2019: **Winterrevue**
Rehearsal pianist

2018: **Rubens** (Historalia)
Keys

2016 - 2020: **Various musical companies**
Music director, keys, arranger
Carrie, Aida, The Witches of Eastwick, Legally Blonde, Bare, Curtains, Follies, Into the Woods, Sunjata, Our House

2015 - 2022: **Cozin** (pop band)
Songwriting, violin, keys, vocals

2013 - 2022: **Scala & Kolacny Brothers** (choir)
Vocals

2016 - 2019: **Arcora** (rock string orchestra)
Violin

2016: **Producer meets orchestra: Into the Wild**
Composer, keys, conductor

2015: **Vrienden van Amstel LIVE! 2015**
Violin

As a composer

2023: Musical The Wetsuitman (first reading)

2018 - 2022: **Poolster Producties** (musical production company for primary schools)
Co-founder, composer, producer

2015 - 2020: **Assistant of Steve Willaert**
Composing and score prep for several movies, series and musicals (a.o. F.C. De Kampioenen and Studio 100-musical 40-45)

2013 - present: **Freelance composer**
Music for The Belgian Session Orchestra, Scala & Kolacny Brothers, Brussels Operette Theater, Cozin, Het Geluidshuis,...

EDUCATION & DIPLOMAS

2022 - 2025: M.F.A. in Theatre (Music Directing) & assistantship function at Penn State University

2016 - 2017: Postgraduate Specific teacher training program Music

Award "Legaat De Blonde-Torck 2016" for a promising student in a music education program

2011 - 2016: Master of Arts in music, specialization Composing music: Music Production at the Conservatory of Ghent *with great honor*
With minors Composition and Orchestra conducting

2014 - 2015: Erasmus exchange - Codarts Rotterdam



REFERENCES

Christine O'Grady (director)
xxx@psu.edu

Dan Riddle (music director)
xxx@aol.com

Richard Carsey (music director)
xxx@yahoo.com

Cynthia Kortman Westphal (music director)
xxx@gmail.com

Darren Cohen (music director)
xxx@gmail.com

Ad Van Dijk (musical supervisor)
xxx@icloud.com

Dirk Brossé (composer)
xxx@dirkbrosse.be



SKILLS

Music

Perfect pitch, sight reading, conducting, songwriting, composing, arranging, orchestration, music copying, singing, actor-musician

Instruments

Piano (expert), violin (expert), accordion (proficient), guitar (intermediate), ukelele (intermediate), flute (beginner), bass (beginner), drums (beginner)

Production

Mixing, recording, programming, virtual instruments, studio technique

Software

Pro Tools, Sibelius, Logic, Ableton Live, Komplete, Mainstage, Adobe Premiere Pro, Finale, Garageband

Languages

Dutch (mother tongue), English (fluent), French (intermediate), German (beginner)